MARTIN LOGAN

MOTION VISION

Five speaker surround sound...

Simplified

Simplicity + Performance

INTRODUCTION:

How about a complete 5 speaker sound system with amplifier and Dolby processor installed with just two cables or...
ONE + ONE = DONE.

Sound appealing? You bet! I know why Martin Logan insists on calling this product the "Ultimate" soundbar. This *five speaker system* is a REAL problem solver. It just happens to be a "soundbar". The Motion® Vision is a great prescription for the installation headache!

Hooking up a 5-channel surround sound system can be troublesome for anyone. Speaker placement, cabling, wire routing, amplifier selection, and component connections add to the confusion and frustration. The Motion® Vision solves these headaches when you install a quality surround system without ripping up drywall, or battle perplexing room construction materials or fight room layout obstacles.
Headaches? Not anymore.
The prescription is simple - Motion® Vision.

The Martin Logan Motion® Vision replaces a 5-channel surround speaker system and your A/V receiver with a sleek all-in-one system that's simple to install and sounds incredible.
Simple to install, no receiver needed and sounds incredible.

Martin Logan's Motion® Vision $1,495.

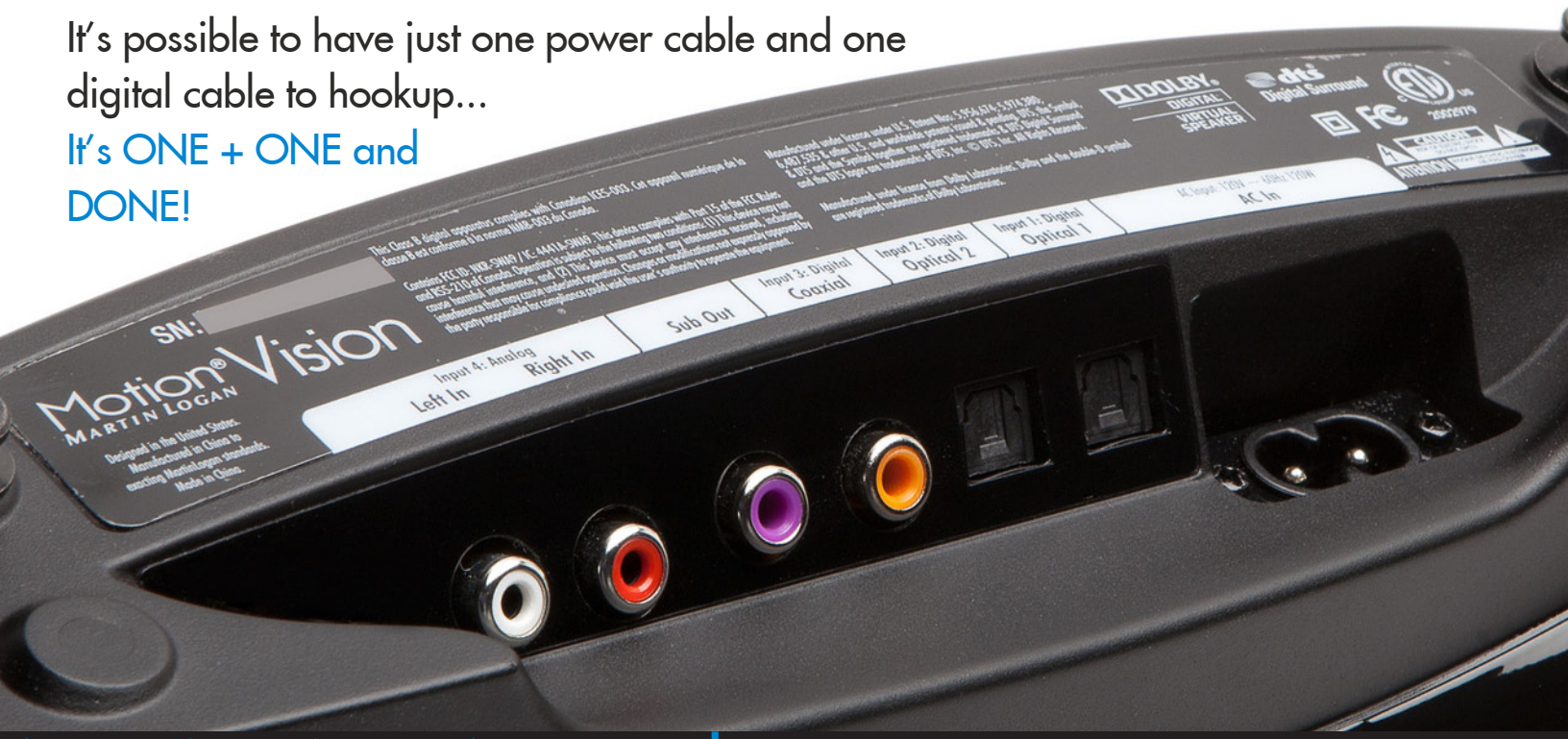
The prescription for installation headaches

CONNECTIONS:

Yes, ithe Motion® Vision sounds incredible, but lets get rid of that installation headache first. The Motion® Vision needs NO receiver! It hooks directly up to your flat panel, pushing out over 100 watts of power with Dolby Digital and DTS Digital processing for all 5 channels.
No receiver to purchase - NONE!
No holes in the wall and no cables needed from the Motion® Vision to the receiver? -- NONE!
Feel that installation headache fading?

The rear panel on the Motion® Vision has digital optical, digital coaxial, and analog stereo inputs for easy hook-up to your flat panel. Have an older flat panel with no digital out? Use the analog RCA stereo audio inputs and you're done! You can connect to Blu-Ray/DVD/CD players, gaming consoles, cable boxes, satellite receivers, and other external sources if you wish. Just plug them in. You may not need to even add external sources, since many of us are watching NETFLIX and HULU for movies or using AT&T U-verse wireless.

It's possible to have just one power cable and one digital cable to hookup...
It's ONE + ONE and DONE!



INSTALLATION: "cake"

"But it wasn't just this soundbar's brute force that impressed. The Motion Vision also proved to be surprisingly musical, with a lush midrange and sparkling highs compliments of the same exotic tweeters used in Martin Logan's high end speakers. Throw in a satisfyingly wide soundstage and you have a truly rare thing in the soundbar world -- a speaker that sounds fantastic regardless of the source."

Bryan Gardiner,
WIRED magazine, August 2012

"Not only has Martin Logan built a soundbar in the form of the Motion Vision, they've arguably built the best soundbar I have heard yet."

Andrew Robinson, Home Theater Review, August 2012

MOTION tweeter, which is a new approach on the HEIL air motion transformer, works by "squeezing" the air, versus "pushing". This tweeter is used throughout their MOTION line. It is exceptionally well executed.

The sound is transparent and detailed without being overly analytical. A rare combination...

The four 4" woofers are implemented in a wave guide bass port system. The seven dedicated amplifiers and crossovers for each individual driver are mounted on steel panels and accessibile from the front.

Bass performance is outstanding for a cabinet of these dimensions. Bass is firm to its low 40 Hz rating. No bass bloat included! Dual rear-firing bass ports reinforce the bass extension and can be adjusted plus or minus 10dB to custom tailor bass performance.

MECHANICS:

The Motion® Vision is flat down to 40 Hz which is outstanding bass performance for a soundbar and exceptional for any wall mounted speaker. You don't really need a subwoofer, but you can wire your sub easily, or, better yet, you can use the built-in wireless SWT-2 subwoofer transmitter which allows wireless connection to Martin Logan subwoofers: the Dynamo 700 ($695) or Dynamo 1000 ($995). Both are perfect matches. Wireless subwoofer transmitter to buy? NONE!

No holes in the wall and no cables needed from the Motion Vision to the subwoofer? -- NONE!

The Motion® Vision installs quickly on a wall with the supplied mounting bracket, or placed on a shelf with the supplied stand for an elegantly simple installation. There is a setting that optimizes sound for either scenario, ensuring you'll get the best sound regardless of location.

Stand included? -YES!

Wall Mount Bracket included? - YES!

PERFORMANCE: "sweet"

DESIGN:

Martin Logan's in-house design and engineering team crafted the Motion® Vision to look gorgeous - and they succeeded. They've created a high-gloss, piano black sculptural design that just exudes class. The dimmable LED display is hidden behind the front grille cloth and can be set to automatically vanish during operation. The Vision's simple remote turns the system on or off, adjusts volume, switches inputs, and adjusts three discrete acoustic modes. The top-mounted control pad allows full access to the menu system and volume should someone misplace your remote.

SUMMARY:

Martin Logan really has something going with their Motion® tweeters. They are exceptionally transparent, highly detailed, yet smooth as silk on the mid-range. The Vision's bass performance is solid and more than adequate for smaller rooms, but for a real theater experience, use a subwoofer.

Continued...>

When I first saw the Motion® Vision, I thought that $1,500 was a lot of money for a soundbar. But this is not an ordinary soundbar. The Motion® Vision offers built in amplification and processing, and solves many installation headaches, while delivering a front soundstage that is wide and deep. No apologies for this being an all-in-one. NONE.
So what are the downsides to this component? The electronically created rear surrounds don't work as well as dedicated rear surrounds.
Is that an issue? Not at all.

Lets get realistic, in an imperfect world with less than perfect listening rooms, cables, budgets and project lists, this soundbar provides a near perfect solution.

The Motion® Vision sets a new standard for a *simple* installation of a five speaker surround sound with amplification and processing yet embraces the Martin Logan heritage with exceptional sound quality.
Nicely DONE.

Perfect solution in a less than perfect world.

Black or Black
- You choose!

SPECIFICATIONS:

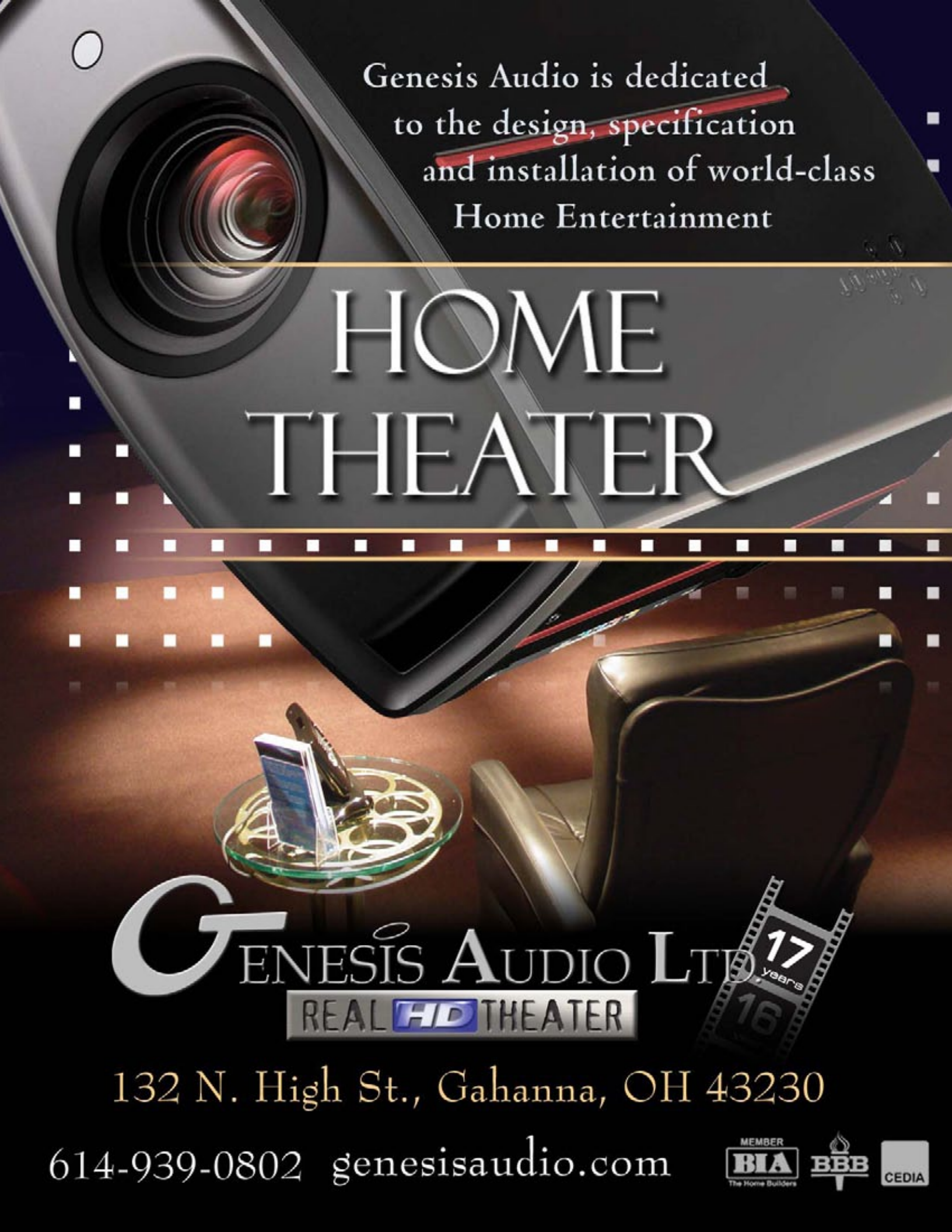
Martin Logan Motion® Vision

Frequency Response: 43–23,000 Hz ±3dB
Amplifier Power: 100 Watts (200 Watts peak) combined total output across 7 amps
Components & Decoding: DSP based preamplifier, Dolby® Digital, DTS Digital Surround™
High Frequency Transducers: Three 1" x 1.4" (2.6cm x 3.6cm) Folded Motion Transducer with 5.25" x 1.75" (13.3cm x 4.4cm) diaphragm
Crossover Frequency: 3000 Hz
Low Frequency Drivers: Four 4" (10.2cm) woofers with extended throw drive assembly, asymmetrical chambers
Cabinet: Ported
Controls: Top mounted controls and remote control
Inputs:
(2) Optical SPDIF (digital optical)
(1) Coax SPDIF (digital coaxial)
(1) Analog RCA Right/Left
(1) AC Power
Outputs:
(1) Subwoofer Out via analog RCA
Wireless Output: Built-in SWT-2 Subwoofer Transmitter compatible with Martin Logan Dynamo 700 / 1000
Weight: 20.5lbs
Overall Dimensions: 5" H x 39.9" W x 5.85"D

"I can say that the Motion Vision from MartinLogan is the first soundbar that I would personally consider buying. At the very least, it represents my new benchmark by which all others will be judged."

Andrew Robinson,
Home Theater Review,
August 2012

Stop by and have a listen!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